

YOUNG AT HEART

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Words by Carolyn Leigh
Music by Johnny Richards

Slowly

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over the notes. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words underlined. The score includes a key signature change to F major (two flats) for the final line.

Chord symbols: B₉, B₉/D, D₉dim7, Cm7, F7, Cm7, F7, F9, F7#5, B₉, Dm7b5, G7, Dm7b5, G7, G7#5, C9, C7, C9, C7, F7, Cm7, F9, B₉6, Cm7, F7, E₉, E₉m6, B₉, Gm7, Cm7, F7, B₉, B₉/D, E₉6, Edim7, Cm7/F, F9, B₉.

Lyrics:

Fair - y tales can come true, it can hap - pen to you if you're Young At Heart.
know that it's worth ev - 'ry trea - sure on earth to be Young At Heart.

For it's hard, you will find, to be nar - row of mind if you're Young At Heart.
For as rich as you are, it's much bet - ter by far to be Young At Heart.

You can go to ex - tremes with im - pos - si - ble schemes, you can
And if you should sur - vive to a hun - dred and five look at

laugh when your dreams fall a - part at the seams and life gets more ex - cit - ing with each pass - ing day, and
all you'll de - rive out of

love is eith - er in your heart or on the way. Don't you be - ing a - live, and here is the best part,

you have a head start if you are a - mong the ver - y Young At Heart.